



La Digna Rabiya

DIGNIFIED ANGER

Stories for a Perilous Now



'OMG this is good stuff. Class Act. Highly recommended. Go!'
HAMISH SEWELL, AUDIENCE, QLD

Story telling, theatre and music,
cooked up and performed by
PENNY GLASS & JAN 'YARN' WOSITZKY

DIGNIFIED ANGER TOUR MARCH 2025

Sunday 23 March at 3.00pm

QUEENSLIFF UNITING CHURCH

85 Hesse Street, Queenscliff, Vic

Tickets: \$30 including light refreshments

Book: trybooking.com/CWXNH



UnitingQueenscliff



BIT.LY/DIGNIFIED-ANGER



Photos Clive Willman

SPRINTING FACE FOR LITERATURE

La Digna Rabia

DIGNIFIED ANGER Stories for a Perilous Now



We live in perilous times. Maybe we always have, but not on such a grand scale as now. So, what stories got us here? Stories of survival of the fittest, and that we should subjugate nature as we chant the neo-liberal mantra of never-ending growth? Are such beliefs bullshit?

Dignified Anger: Stories for a Perilous Now is the premiere collaboration of **Jan 'Yarn' Wositzky** and **Penny Glass**, performers and musicians who bring a wealth of personal and professional experience to this dramatic, moving and comical piece of storytelling theatre.

Taking its cue from the Latin American concept of **La Digna Rabia, Dignified Anger**, the show brings together stories of Latin American indigenous communities who defy mines and dams on their country; the wisdom of the humble bushman Bill Harney (1895-1962), who returned from WWI with a hatred of war; the centuries old tale that questions, *What do women desire most, above all else?* ... plus more.

These stories are sprinkled with songs & music on a 5-string banjo, flutes, harmonica, rhythm bones, and drums. The debut performance was at the 2023 Woodford Folk Festival.

Jan 'Yarn' Wositzky OAM grew up listening to stories of his Czech-Scots family. He co-founded the much loved band, **The Bushwackers**, and so to a fifty plus year career of storytelling, in theatre, radio and TV, oral history books with Aboriginal people 'up north' and many Australian history shows in schools.

Penny Glass grew up in a storytelling Aus-Polish-Jewish family. After studying drama at the VCA, she has worked in community & political theatre in Australia & Chile and co-founded cultural activist collective **Colectivo Sustento**. She currently teaches Drama for Social Action at Griffith Uni.

Directorial assistance by **Sue Ingleton**.

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FRI 14 MAR	THE BOITE, NORTH FITZROY
FRI 21 MAR	CAROLYN THEATRE, COROROOKE
SAT 22 MAR	BOOKTOWN FESTIVAL, CLUNES [WORKSHOP]
SUN 23 MAR	UNITING CHURCH, QUEENSCLIFF
THU 27 MAR	CASTLEMAINE FRINGE FESTIVAL THE COOLROOM AT NORTHERN ARTS HOTEL
FRI 28 MAR	CASTLEMAINE FRINGE FESTIVAL THE COOLROOM AT NORTHERN ARTS HOTEL
SAT 29 MAR	CASTLEMAINE FRINGE FESTIVAL THE COOLROOM AT NORTHERN ARTS HOTEL

FURTHER INFORMATION:
JAN@JANWOSITZKY.COM.AU
JANWOSITZKY.COM.AU/DIGNIFIED-ANGER

